

DARINA ŽURKOVÁ

composer, performer, sound artist

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b. 1988, Třinec, Czechoslovakia
Lives and works in The Hague, Netherlands.

EDUCATION

- 2015 – Present PhD Studies in Composition and Theory of Composition, Janacek Academy of Music and Performing Arts, Brno, CZ
Title: The concept of *granularity* and its application in the composition practice, with a focus on sound design from the perspective of *timbre*
- 2017 – 2018 PhD Internship/Exchange; Institute of Sonology, Royal Conservatoire of The Hague, The Hague, NL
- 09 – 12, 2016 PhD Internship/Exchange; Composer-Performer Programme, California Institute of the Arts, Los Angeles, California, US
- 2015 MA in Music Composition obtained; Janacek Academy of Music and Performing Arts, Brno, CZ
- 2013 – 2014 MA Exchange Programme; Music Composition Major, Escola Superior de Música, Artes e Espectáculo, Porto, PT
- 2013 BA in Music Composition obtained; Janacek Academy of Music and Performing Arts, Brno, CZ
- 2010 Absolutorium Degree (DiS.) in Double Major obtained: Piano Performance and Music Composition, Janacek Conservatory in Ostrava, CZ

RESIDENCIES & COURSES/WORKSHOPS

- 03, 2018 Modifying Mental Projections, ArtScience, Koninklijke Academie van Beeldende Kunsten (KABK), The Hague, NL
- 10-11, 2017 Sense of Self; Koninklijke Academie van Beeldende Kunsten (KABK), The Hague, NL
- 08, 2015 Residency; Ostrava Days 2015: International Institute and Festival of New and Experimental Music, Ostrava, CZ

SELECTED CONFERENCES & LECTURES

- 2020 Lectures & Presentation, International Symposium Trstěnice 2020, Composition & Percussion Workshop, Jul 5 – 11, Music Centre Haus Urban, Trstěnice, CZ
NYC Electroacoustic Improvisation Summit, Feb 28 – 29, Voorhees Theater (City Tech), New York, US
- 2019 Colloque International Être Compositrice, Mar 13 – 15, UNESCO & Sorbonne Université, Paris, FR
- 2017 X. International Ján Albrecht Symposium: Philosophical Conceptions in Music and Art, Oct 26 – 29, Ján Albrecht Music and Art Academy, Banská Štiavnica, SK
Published article: ŽURKOVÁ, Darina. Concepts, overlaps and philosophy of granular synthesis: Thoughts on the approach to compositional work with granulated material. In prof. PhDr. Zuzana Matináková, PhD.. Vedecké, umelecké a filozoficko-estetické reflexie. Banská Štiavnica: HUAJA, 2017. p. 5-9, 56 pp. ISBN 978-80-972605-0-7.
- 2016 DMA Presentation Week, Oct 3 – 7, California Institute of the Arts, Los Angeles, US

TEACHING, RESEARCH POSITIONS & PROFESSIONAL EXPERIENCE

- 2018 – Present Research Associate, Royal Conservatoire of The Hague, Institute of Sonology, The Hague, NL

2017 – 2019	Researcher, Specific Research Funded Project, Topic: Models of mixing granular musical objects and their application in compositional practice, Janacek Academy of Music and Performing Arts (JAMU), Brno, CZ
2015 – 2019	Teaching Assistant for Theory of Composition, JAMU Brno, CZ Lecturer for Creative Electronics in Musical Performance, JAMU Brno, CZ
2015 – 2016	Teacher of Music Theory, Janacek Conservatory in Ostrava, CZ Teacher of Piano Performance & Music Theory, Elementary Art School, Třinec, CZ
2013 – Present	Orchestrator of music for movies and computer games e.g.: <i>Dex</i> : video game original soundtrack, Dreadlocks Ltd.; <i>The Secret of Karma</i> : Hollywood-produced co-production movie; <i>Hostages</i> : VOD series, Disney+ HotStar, India; <i>Kniha Revoluce</i> : audiobook original soundtrack, Jakub Trpiš; and many others
2011 – 2013	Piano Accompanist, School of Ballet, National Theatre Brno, CZ
2008 – Present	Freelance Artist, Performer and Music Composer Teacher of Piano Performance, Composition & Music Theory, Private lessons, Ostrava, Brno (CZ), Aberdeen (UK), Porto (PT), The Hague (NL)
2008 – 2011	Teacher of Piano Performance & Music Theory, Music School Musicale, Studénka, CZ
2008 – 2009	Visiting Musician, Theatre of Český Těšín, CZ

AWARDS, GRANTS & FUNDING

2019	Scholarship for Excellent Artistic Achievements, JAMU Brno, CZ
2017 – 2019	<i>Student Grant Competition for Specific Research Prize</i> (Funding), Project: Models of mixing granular musical objects and their application in compositional practice, EU/HF JAMU Brno, CZ
2016	Grant of Rudolf Firkušný, financial support for PhD Internship (CalArts, US), CZ
2012	International Competition Composers up to 30 years Generace, 3 rd Prize
2009	National Competition Composers up to 30 years Generace, 3 rd Prize
2008	National Competition Composers up to 30 years Generace, 1 st Prize
2006	National Competition Composer up to 30 years Generace, 3 rd Prize

SELECTED CONCERTS, FESTIVALS & EXHIBITIONS

SOLO PERFORMANCES, SOLO EXHIBITIONS & ORIGINAL PROJECTS

2020	Jul 9	<i>HABITAT 02200701: E-Vironment #2; FRAGILE RELATIONS</i> ; Symposium Trsténice 2020 – International Composition & Percussion Workshop, Music Centre Haus Urban, Trsténice, CZ
2019	Sep 21	<i>HABITAT 91200921: E-Vironment #1</i> , Hyena Noise Fest, Stichting Centrum Villa K, The Hague, NL
	Mar 15	@ <i>detachedplaces</i> , Rue la Vieuville, Montmartre, Paris, FR
	Mar 4	@ <i>detachedplaces</i> , North Hollywood Station, Los Angeles, CA, US
	Feb 28	HABITAT 81200909, Gallery Night, CalArts, Los Angeles, CA, US
2018	Sep 28	@ <i>detachedplaces</i> , DOV Ostrava, Ostrava, CZ
	Aug 16	@ <i>detachedplaces</i> , Sultan Hasanudin, Maumere, East Nusa Tenggara, ID
	Jul 25	@ <i>detachedplaces</i> , Jalan Bantul, Yogyakarta, ID
	Jul 31	@ <i>detachedplaces</i> , Ubud, Bali, ID
	Apr 30	<i>FRAGILE RELATIONS</i> , open space of Royal Conservatoire, The Hague, NL
2016	Dec 4	<i>Under Construction</i> , Roy O. Disney Music Hall, CalArts, Los Angeles, CA, US

- Oct 7 *"if" is not just a statement*, DMA Showcase, Roy O. Disney Music Hall, CalArts, Los Angeles, CA, US
- 2015 Nov 10 *Lost?* w/ David Danel, Hudební Současnost 2015 Festival, Ostrava, CZ
- Oct 21 *Lost?* w/ David Danel, Meetings of New Music Plus 2015 International Festival, Brno, CZ
- Aug 21 *Lost?* w/ David Danel, Ostrava Days 2015 International New and Experimental Music Festival, Hlubina Coal Mine, Ostrava, CZ
- 2014 Feb 10 *play_game* installation, SONOSCOPIA Associação Cultural, Porto, PT
- May 29 *Lost?* w/ Ana Tedim, Teatro Helena Sá E Costa, Porto, PT
- 2013 May 10 *PARANOIPIKUM* project, Orlí Street Theatre, Brno, CZ
- 2012 Nov 2 *...because the dead travel fast...* w/ Lukáš Medek, Jan Kavan, Jakub Tengler, GET ART! Exhibiton: *Kafka a jiní ptáci*, Reduta Theatre, Brno, CZ
- 2011 Jun 8 *...because the dead travel fast...* w/ Lukáš Medek, Lucie Vítková, Jan Kavan, Jakub Tengler, The Brno House of Arts, Brno, CZ

COLLABORATIONS

- 2020 Mar 1 *D I N G E N* – w/ Riccardo Marogna, Experimental Intermedia, New York, US
- Feb 29 *D I N G E N* – w/ Riccardo Marogna, NYC Electroacoustic Improvisation Summit, Voorhees Theater (City Tech), New York, US
- Jan 29 *D I N G E N* – w/ Riccardo Marogna, Discussion Concert #3, Institute of Sonology, Royal Conservatoire, The Hague, NL
- 2019 May 30 *Spring* w/ Sohrab Motabar, Among Others Concert of New Music, Art Space Quartair, The Hague, NL
- 2016 Dec 16 project *Eclipse* w/Orr Sinay, Nuri Baylerian, Eva Flores, Sharon Disney Lund Dance Theater, Los Angeles, CA, US
- Jun 11 *Onaaonidva* w/ Václav Vrobel, Marek Dufek, Ostrava Museum Night, Muzeum a Galerie Mlejn, Ostrava, CZ
- May 24 *Feux Follets* w/ Hana Mlnaříková, Jan Kavan, Konvikt Olomouc, Olomouc, CZ
- May 9 *MISSED CHANNEL* w/ Hana Mlnaříková, Orlí Street Theatre, Brno, CZ
- Apr 7 *Feux Follets* w/ Hana Mlnaříková, Jan Kavan, Exhibition: *aSYMETRIE*, Záhorská galérie Jána Murdocha v Senici, Senice, SK
- 2015 Dec 10 *Feux Follets: Inner Dust* w/ Hana Mlnaříková, Jan Kavan, Meetings of New Music Plus 2015 Festival, Brno, CZ
- Nov 21 *MISSED CHANNEL* w/ Hana Mlnaříková, MusicLAB, Brno, CZ
- Nov 4 *Mistchannel* w/ Hana Mlnaříková, Meetings of New Music Plus 2015 International Festival, Brno, CZ
- Jun 30 *Mistchannel* w/ Hana Mlnaříková, International Symposium Trsténice 2015, Music Centre Haus Urban, Trsténice, CZ
- Jun 26 *Onaaonidva* w/ Václav Vrobel, Marek Dufek, Galerie Valchařská, Brno, CZ
- Jun 12 *Onaaonidva* w/ Václav Vrobel, Marek Dufek, OstravaPhoto Festival, Ostrava, CZ
- 2014 Nov 8 *Onaaonidva* w/ Václav Vrobel, Marek Dufek, Muzeum a Galerie Mlejn, Ostrava, CZ
- 2013 May 5 project *'trenie'* w/ Alexandra Cihanská Machová; *Encaustic – Thought*, Orlí Street Theatre, Brno, CZ
- 2012 Jun 22 *TMA* – multimedia project w/ Alexandra Cihanská Machová, Roman Cihanský Mach, performed by Veronika Holbová, Marek Dufek, Darina Žurková, Brno Observatory and Planetarium, Brno, CZ

COMPOSITIONS & FIXED MEDIA

- 2020 Jun 25 *Lost?* (acoustic version), performed by David Danel, XXXI. Festival Forfest 2020, Galerie Orlovna, Kroměříž, CZ
- 2018 May 5 *Imaginative Ecosystems: HABITAT 18200321*, Discussion Concert, Institute of Sonology, The Hague, NL
- Apr 11 *Black Hole of Decision-Making Process*, performed by Scordatura Ensemble, Spring Festival 2018, Korzo Theatre, The Hague, NL

	Apr 4	<i>Imaginative Ecosystems: HABITAT 18200321</i> , Regardless Mini Festival, Gallery AMU, Prague, CZ
	Mar 24	<i>Imaginative Ecosystems: HABITAT 18200321</i> , SONIX, Orlí Street Theatre, Brno, CZ
2017	Oct 11	<i>bleaching</i> , performed by B-H Connection Ensemble, SNHP International Festival, JAMU Concert Hall, Brno, CZ
	Oct 8	<i>bleaching</i> , performed by B-H Connection Ensemble, TEST Concert, Het Nutshuis, The Hague, NL
	Feb 10	<i>non-Concentration for Orchestra</i> , performed by PKF – Prague Philharmonia, conductor Vít Spilka, Orchestra Series “The Best” – 4th Concert, Lichtenstein Palace, Martinu Hall, Prague, CZ
2015	Dec 11	<i>Speechless</i> ; performed by ISHA Trio, Meetings of New Music Plus 2015 International Festival, Orlí Street Theatre, Brno, CZ
	Nov 10	<i>Anxious (Úzkostlivý)</i> , performed by David Danel and Daniel Skála, Hudební Současnost 2015 Festival, Ostrava, CZ
	Feb 2	<i>nE-Koncentrace for Cello, Orchestra and Electronics</i> , performed by Jan Kavan – cello, Darina Žurková – electronics, Moravian Philharmonic Olomouc, conductor Marek Prášil, Besední dům Concert Hall, Brno, CZ
2014	Nov 18	<i>Unuttered (Nevyslovená)</i> , performed by Kubín Quartet, Hudební Současnost Festival, Ostrava, CZ
	Oct 15	<i>Fragile Atmospheres</i> , performed by Jan Kavan, Darina Žurková, Studio of Contemporary Music, Chamber Music Hall HF JAMU, Brno, CZ
2013	Mar 14	<i>Encaustic – Thought</i> , performed by I&D Ensemble, Café Concerto, Porto, PT
2012	Nov 11	<i>Metal Construction</i> , performed by JKO ensemble, JKO Dance Department, choreography Halina Paszková, Hudební Současnost Festival, Ostrava, CZ
	May 16	<i>Encaustic – Cell</i> , performed by Izabela Brodová, Jan Kavan, Darina Žurková, Studio of Contemporary Music, Chamber Music Hall HF JAMU, Brno, CZ
2011	Mar 23	<i>Existential Uncertainties of the Candle Wick</i> , performed by Jan Kavan, Jakub Tengler, Darina Žurková, Studio of Contemporary Music, Brno, CZ
2010	Nov 22	<i>Phone Wires</i> , performed by JKO String Quartet, Hudební Současnost Festival, Ostrava, CZ
	Jun 3	<i>...and the origin of desire is prolonged...</i> , performed by Adriana Žigmudová, Kristýna Štvrtňová, The Janáček May International Music Festival, Studio of Czech Radio Ostrava, CZ
	May 19	<i>Phone Wires</i> , performed by JKO String Quartet, Young Composers Concert, Janáček Hall of JKGO, Ostrava, CZ
	Apr 19	<i>Waves for two pianos and string orchestra</i> , performed by Adriana Žigmudová and Darina Žurková – pianos, Symphonic Orchestra JKO, conductor Petr Šumník, Concert of Chamber and Symphonic Orchestra JKO, JKO Janáček Hall, Ostrava, CZ

ENSEMBLES

2019 – Present	GANDUM, w/Riccardo Marogna, duo, experimental, electroacoustic music, NL Digital Album Release: GANDUM: <i>Rituali Selvatici</i> , El Mondo Niovo Records, Cat. N. EMN002, released May 20, 2020
2015 – 2017	Mistchannel, w/Hana Mlnaříková, duo, audiovisual electroacoustic performances, CZ Feux Follets w/ Hana Mlnaříková, Jan Kavan, trio, audiovisual electroacoustic performances, CZ
2014 – 2018	Onaaonidva, w/ Václav Vrobel, Marek Dufek, trio, alternative/jazz/indie/electroacoustic music, CZ

LANGUAGES

English	C1; Fluent in speaking, reading, writing
French	B2; Upper-Intermediate in speaking, reading, writing
Polish	C1; Fluent in speaking, reading, writing
Czech	Native
OTHER	Italian: B1, Dutch: A2, Indonesian: A2